

Jackie Down The Line

Fontaines D.C.

Track: Drums

♩ = 135

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

This image displays a drum score for the song 'Jackie Down The Line' by the band Fontaines D.C. The score is written for a drum set and is organized into 16 measures, numbered 1 through 16. The time signature is 4/4, and the tempo is marked as 135 beats per minute (♩ = 135). The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is divided into two systems of eight measures each. The first system (measures 1-8) features a complex, syncopated pattern with frequent cymbal and snare hits. The second system (measures 9-16) continues the pattern, with some measures showing a more consistent bass drum pulse. The notation is presented on a five-line staff, with the drum set components represented by different note heads and stems.

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44 45

46 47 48

49 50

51 52

53 54

55 56

Measures 55 and 56 of a musical score. Measure 55 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 56 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

57 58

Measures 57 and 58 of a musical score. Measure 57 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 58 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

59 60

Measures 59 and 60 of a musical score. Measure 59 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 60 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

61 62

Measures 61 and 62 of a musical score. Measure 61 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 62 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

63 64

Measures 63 and 64 of a musical score. Measure 63 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 64 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

65 66

Measures 65 and 66 of a musical score. Measure 65 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 66 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

67 68

Measures 67 and 68 of a musical score. Measure 67 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 68 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

69 70

Measures 69 and 70 of a musical score. Measure 69 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 70 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

71 72

Measures 71 and 72 of a musical score. Measure 71 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8. Measure 72 contains notes on lines 1, 2, 3, 4, 5, 6, 7, and 8.

73 74

75 76

77 78

79 80

81 82

83 84

85 86

87 88

89 90

91 92 93

94 95 96

97 98

99 100

101 102

103 104

105 106

107 108

109 110

This musical score is for guitar, spanning measures 91 to 110. It is written on a six-line staff. Measures 91 through 96 are introductory measures, each containing two pairs of beamed eighth notes on the first and second lines, with a bar line after the second measure. Measures 97 and 98 show the beginning of a melodic line with eighth notes and a half note, accompanied by a bass line of eighth notes. Measures 99 through 110 continue this melodic and harmonic pattern, featuring various intervals and accidentals (sharps and naturals) on the notes. The notation includes beamed eighth notes, quarter notes, and half notes, with a consistent rhythmic structure throughout the sequence.

111 112

113 114

115 116

117 118

119 120

121 122

123 124

125 126

127 128

129 130

131 132 133 134 135 136

137

The musical score consists of three systems of staves. The first system contains measures 129 and 130. Measure 129 has a melody starting with an eighth note, followed by a pair of beamed eighth notes, then a quarter note, and ending with a half note. Measure 130 continues the melody with a quarter note, a half note, and a full note. The second system contains measures 131 through 136. Measures 131-133 each contain a half rest, followed by a quarter rest, and then a half rest. Measures 134-136 each contain a half rest. The third system contains measure 137, which is empty.

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